



Out of the Fringe: Contemporary Latina/Latino Theatre and Performance

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There is a new generation of Latina/o dramatists afoot. According to Caridad Svich, editor of *Out of the Fringe: Contemporary Latina/Latino Theatre and Performance*, "There is a wave of dramatists, storytellers and poets, creating work intensely personal and idiosyncratic, eerie and lyrical, metaphysical and emotive. Flourishing within the margins of an already marginalized theatrical environment, they align themselves with resurgent poetry and the spoken-word movement, with alternative music and literature scenes; their work is bred on the economics of poetry and the nurturing of their work outside official venues."

Collected here are 10 beautifully inventive, shape-changing, form-molding, poetic masterworks of the American theatre:

Luis Alfaro, *Straight as a Line*

Coco Fusco/Nao Bustamante, *Stuff*

Migdalia Cruz, *Fur*

Nilo Cruz, *Night Train to Bolina*

Naomi Iizuka, *Skin*

Oliver Mayer, *Ragged Time*

Pedro Monge-Rafuls, *Trash*

Cherríe Moraga, *The Hungry Woman: Mexican Medea*

Monica Palacios, *Greetings from a Queer Señorita*

Caridad Svich, *Alchemy of Desire/Dead-Man's Blues*

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Susan Ford:

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