



**Easy Spanish Short Novels for Beginners With 60+ Exercises & 200-Word Vocabulary: Jules Verne's "The Light at the Edge of the World" (ESLC Reading Workbook Series) (Volume 1)**

*Álvaro Parra Pinto*

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NEW READING WORKBOOK WITH 60+ FUN DRILLS AND 200-WORD VOCABULARY! FUN AND EASY TO READ, this didactic workbook in easy Spanish is based on Jules Verne's celebrated pirate novel "The Light at the Edge of the World", translated, edited and simplified to ease reading practice and comprehension using simple wording, brief sentences, moderate vocabulary and entertaining exercises! Especially written in simple, easy Spanish for experienced beginning and low-intermediate students, each chapter is followed by a glossary of Spanish words and expressions and their respective English translations, as well as by fun and simple exercises especially designed to increase the student's reading skills, comprehension and vocabulary based on the understanding that reading is "a complex, active process of constructing meaning" instead of "mere skill application." INCREASE YOUR VOCABULARY AND READING COMPREHENSION The main purpose of the present series of workbooks is to provide simple reading practice and guarantee the development of reading comprehension by offering adequate texts and exercises especially designed to increase the understanding of Spanish as a second language. After all, as both research and personal experience shows, reading without comprehension is both frustrating as well as useless. For your convenience, after each chapter you will find a list of suggested Spanish vocabulary and its corresponding translation in English language as well as a set of recommended exercises not only with the object of helping you recognize and understand new words in a given text, but also to help you identify main ideas, relationships and sequencing. In accordance with the most recent findings of cognitive psychology and the applied science of learning, we believe that reading comprehension not only implies acquiring a set of highly complex, well-developed, and well-practiced skills and abilities, but also, as stated by the Texas Education Agency, most important is the mode in which good readers dynamically and deliberately coordinate these "skills" and "strategies" before, during, and after reading a text: \*BEFORE READING, good readers tend to set goals for their reading. They note the structure, or organization of the text, and often create a mental overview or outline of the text to help them decide whether it is relevant to their goals. \*DURING READING, good readers read words accurately and quickly, and simultaneously deal with the meanings of those words — as well as the meanings of the phrases and sentences into which the words are grouped. Good readers connect the meaning of one sentence to the meaning of another. If something is confusing to them, they use their background knowledge to try to clarify the meanings of words and phrases. Sometimes good readers interact with the text by asking themselves questions about its content and reflecting on its ideas. They are adept at using their background knowledge to make predictions about what might happen next and to understand ideas as they encounter them. Good readers continuously evaluate their predictions and revise them as needed. \*AFTER READING, good readers often think about, or reflect on what they read. They may mentally summarize major points or events in the text, or even go to other sources to find additional information about the topic of the reading. In short, good readers are most often strategic readers. That is, they use a number of comprehension strategies to get meaning from text. Comprehension strategies are conscious plans or procedures that are under the control of a reader, who makes decisions about which strategies to use and when to use them. GET THIS FUN AND SIMPLE SPANISH READER, GROW YOUR VOCABULARY AND LEARN SPANISH THE EASY WAY!

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