



Living Memory: The Social Aesthetics of Language in a Northern Italian Town

Jillian R. Cavanaugh

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"Living Memory" investigates the complex question of language and its place at the heart of Bergamasco culture in northern Italy.

- Integrates extensive participant observation with sociolinguistic data collection - Reveals the political and social dynamics of a national language (Italian) and a local dialect (Bergamasco) struggling for survival - Introduces the original concept of the "social aesthetics of language" the interweaving of culturally-shaped and emotionally felt dimensions of language-choice - Written to be accessible to students and specialists alike - Part of the "Blackwell Studies in Discourse and Culture Series"

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