



Cezanne in the Studio: Still Life in Watercolors

Carol Armstrong

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In the last years of his life, Paul Cezanne produced a stunning series of watercolours, many of them still lifes. Still Life with Blue Pot is one of these late masterpieces; it is now in the collection of the Getty Museum. In *Cezanne in the Studio: Still Life in Watercolors*, Carol Armstrong places this great painting within the context of Cezanne's artistic and psychological development and of the history of the genre of still life in France. Still life - like the medium of watercolour - was traditionally considered to be "low" in the hierarchy of French academic painting. Cezanne chose to ignore this hierarchy, creating monumental still-life watercolours that contained echoes of grand landscapes and even historical paintings in the manner of Poussin - the "highest" of classical art forms. In so doing, he charged his still lifes with new meanings; both in terms of his own notoriously difficult personality and in the way he used the genre to explore the very process of looking at, and creating, art. Carol Armstrong's study - published to coincide with an exhibition at the Getty Museum from October 12, 2004 to January 2, 2005 - is a fascinating exploration of the brilliant watercolour paintings that brought Cezanne's career to a complex, and triumphant, conclusion. The book includes new photographic studies of the Getty's painting that allow the reader to encounter this great watercolour as never before - in its full richness and detail.

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