

Apocalypse Chronicles: Apocalyptic / Postapocalyptic / Dystopian Short Stories (Apocalypse / Dystopia Anthology Book 3)

P.D. Dawson, Lydia Sherrer, Steven Green, Pete Sutton, Tim Robson, Selma Carvalho, Alison McBain, Chris Iovenko, Adam Kirton

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Ash, fear, moments of reconciliation; darkness, hope, moments of regret. What will the Apocalypse bring for you?

Apocalypse Chronicles brings together stories, memories, and endings. Woven together by their collective experience, each tale offers a unique and harrowing understanding of what the Apocalypse will mean for their world. Families, worlds, futures and pasts are explored in this unique anthology that brings together fiction from authors from across the globe.

Bear witness to the end of the world as you know it; but will you know how it will end?

Apocalypse Chronicles features the following stories:

The Rosebud by Paul Dawson

In the absence of light and electricity, the world has suddenly fallen to darkness. Not even the stars or the moon can be seen in the sky from the top of an office building. Harry has to decide whether to stay put with his fellow colleagues, or to follow Jacob into the unknown.

The Library by Adam Kirton

An ancient relic living in a bleak future, the Librarian, a grizzled suvivalist, must tend to his dying brother and his precious collection, fending off the horrors of the Wilds and the Old City.

Hope by Lydia Sherrer

A dark fantasy slant on a post-apocalyptic future where the rules of the jungle are truly "eat or be eaten".

What Remains by Joanne Marjoribanks

Hours before the world is consumed by nuclear warfare, a young woman returns to a cherished place of her childhood and finds an unlikely companion.

Evlyn by Kevin Horsley

Twenty five years after a war that has devastated the human population, one young woman, having grown up in its wake fighting for survival, needs to find hope of a future or at least something to live for.

Crossing by Benjamin Abbot

A veteran survivor of the evacuation of Europe recounts one of his toughest days to a young interviewer.

Bring-your-kid-to-work Day by David J. Wing

When you choose to take your kid to work, it's best if he's not a little pain in the neck and you don't work at a nuclear missile silo.

Unearthed by Ben Wilmshurst

The final recorded messages from the International Space Station as Commander Michael King witnesses the destruction of humanity.

Pillar of Salt by Alison McBain

Scientists discover that the Earth has undergone a nuclear apocalypse in the future - or was it in the past?

...and may more, including: Broken by Kasim Human Denature by Daniel Takyi Everything Old by Andrew Wilmot The Blue Death by Steven Green Enjoy the Pock-o-lips by Andrew Murray Aikman To Elpis by David Kerr Something to tell Jessie by John Lilley The Drone Room by Nicolas Watson Bad Apples by Katriona MacMillan Last Night by Sheila Adamson The War by Jade Dovey Always the End of the World for Someone by Pete Sutton A Veneer of Civilisation by Tim Robson The Anatomy of Desire by Selma Carvalho Four Horseman by Chris Iovenko Before the Crack by Christopher Adams

All proceeds from this collection go towards running competitions for aspiring writers.

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