



Show Boat Playbill for the Broadway Revival, Directed by Harold Prince, Gershwin Theatre, February 1995

Music by Jerome Kern, II Book and Lyrics by Oscar Hammerstein, Based on the novel by Edna Ferber

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This sixty-two page issue of Playbill (February 1995) documents the Tony Award-winning revival of one of America's most beloved musicals - directed by Harold Prince/choreographed by Susan Stroman, starring John McMartin, Elaine Stritch, Rebecca Luker, Mark Jacoby, and Lonette McKee - during the fifth month of a successful run at the Gershwin Theatre. Program contents include title page with credits, head shots of the actors (70 performers in all), cast list, Synopsis of scenes/musical numbers, "Director's Notes" by Hal Prince, "Who's Who," full staff, and complete credits. Features (illustrated with photos) include articles about romantic couples working on Broadway, SMOKEY JOE'S CAFE - The Songs of Leiber and Stoller, and New York State Theater's state-of-the-art lighting equipment. Popular columns, such as "A Theatregoer's Notebook - spotlighting Alan Campbell (starring in SUNSET BLVD. opposite Glenn Close) and Stephen Bogardus (in Terrence McNally's LOVE! VALOUR! COMPASSION!), as well as "Theatre Quiz" highlighting shows by Irving Berlin, Cole Porter, and Rodgers/Hammerstein in black/white photographs.



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