



# **The Quelbe Commentary 1672-2012: Anthropology in Virgin Islands Music**

*Dale Francis*

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## **The Quelbe Commentary 1672-2012: Anthropology in Virgin Islands Music** Dale Francis

Explore the rich heritage, contemporary culture, and society of the Virgin Islands by delving into its wonderful music. Dale Francis, a resident of the Virgin Islands whose ancestry there dates back to the early 1700s, examines what Africans, Europeans, and Tainos contributed to Virgin Islands quelbe. He also chronicles key genres that were played between 1672 and 2012. As you immerse yourself into a fascinating blend of African and European music traditions, you'll learn about the anthropology of the music, what it tells us about power dynamics, the relationship between the music and religion, and deeper meanings hidden in the music. You'll also discover the ancient secret in the bamboula art form, the power of cariso, freedom in the quelbe, and learn how the music of the Virgin Islands continues to retain traditional elements despite contemporary influences. Your appreciation for life will reach new heights as you explore the social, economic, and political dynamics of mankind through the musical heritage of the Virgin Islands in The Quelbe Commentary.

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