



The Simple Secret to Better Painting: How to Immediately Improve Your Work with the One Rule of Composition

Greg Albert

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Create art that's more attractive, interesting and eye-catching!

Even if your perspective is accurate, your subject realistic and colors vibrant, a weak composition - predictable, repetitious or monotonous - means a weak painting.

The Simple Secret to Better Painting ensures that your compositions work every time. It's an insightful artistic philosophy that boils down the many technical principles of composition into a single master rule that's easy to remember and apply:

Never make any two intervals the same.

You can make every painting more interesting, dynamic and technically sound by varying intervals of distance, length and space, as well as intervals of value and color. The rule also applies to balance, shape and the location of your painting's focal point.

Greg Albert illustrates these lessons with eye-opening examples from both beginning and professional artists, including Frank Webb, Tony Couch, Kevin Macpherson, Charles Reid, Tony Van Hasselt and more.

You'll discover that the ONE RULE is the only rule of composition you need to immediately improve your work - the moment your brush touches the canvas.

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