



"My World My Work My Woman All My Own" Reading Dante Gabriel Rossetti in His Visual and Textual Narratives

Yildiz Kilic

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Dante Gabriel Rossetti, Pre-Raphaelite extraordinaire, is unique as Victorian proto-expressionistic painter-poet, who relentlessly sought representation of a tormented personified-self through the communicative relationship between image and word. In this interdisciplinary study is considered the narrative interaction that unifies ideas and forms into a self-expressive dialectical that informs of autonomous individualism and gender politics as a social problematic. Rossetti, known universally as a charismatic and vibrantly passionate man, is tangibly revealed in the most tenderly transparent narratives to be a haunted and socially subjugated man who searched for self-definition as a man and as an artist. By an intricate analysis of key textual and visual narratives Yildiz Kilic provides an insightful and wholly original interpretation of Rossetti as Victorian victim and innovator.

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