



Spirit and the Eternal Soul: Photo Essay Volume

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Christopher Alan Byrne

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Spirit and the Eternal Soul is photo essay. It is composed more than 170 art and photo. Literature of topic to spirit and soul could be frustrating; since to interchange the words, and to read more of Evangelism. Spirit is given 'to breathe', to be wind of life or to inhale of idea to work of art. Soul is predominated of literature from Greek case of Socrates; whom left no writings and was character of dialogues of Plato. He was instructor of Rhetoric, word usage and construction to prove a case. He was convicted by a court to have corrupted children of Athens in having instructed how to speak; so to be poisoned and slain by the court. The Greek contrast a body; such as to perish or turn to ash. The continuing resource in case of soul to Socrates was sent to a future of its surviving manner, and to establish a next civilization. Western Law is set to Socratic method, and to require laws of evidence; while require to hear of two sides to prosecute or refute allegations. The essay has two part and 16 Chapter. Spirit is portrayed of sort of animated art; so intended to be page turning of reflections. The idea to see or reflect of art is opening Chapter. The concept of personified spirit is also found; including comment of actual spirit or angels. The ideal of translating ancient language to predicate/principle allow comprehension of the dilemma of 'spirit'. It is termed spirit of word or language; so to perceive. Spirit is then termed 'to exist' or 'to think'. The Greek reference the paradox of spirit to be called memory or even imagination; so to assess better decisions to enhance rapport to the possible eternal. It is contrast of consciousness, and to differ of say factual statement. Such requires to offer contraries or opposites; since to discover spirit to be apprehended of listener or reader. The concept reviews quandary to be told to do so and so; such as to term this a land's Vigor. It is called courage to so exist; since to get sicker or worse. The essay has been instructed by heavenly herald to be framed of concept to be enslaved or imposed to a duty from the soul. Find art to select door 1, 2 or 3. You discover to be imposed to not speak or act; since to forbid allowing such and such a soul to live. Soul is portrayed the eternal component of existence; while to conclude the body to die. The esay has extended portrayal of the soul of Aeneas; who was Dardanian ally of City of Troy. At fall of the City to Argive, he was instructed to gather survivors and sail in five galley. He will establish City of Rome and Roman Empire in time. The story and lineage of his soul are a primary topic. A 15th generation of Romulus and Remus are thrown in fear to the River Tiber; while to be rescued and nursed by wolves. Rome is named after Romulus; while the story and idiosyncracies of lineage to the soul of Aeneas named God Jupiter Indiges is followed. Past literature will appear more color of fractal of language; yet reincarnate of predominate author; including Dante, Chaucer and Shakespeare. He is also shown reincarnate of household cat here, and personal collection of digital photo are provided. The Dante works of him or Virgil to reappear to read 'The Aeneid to first Roman Emperor Augustus are shown of art. The theory of the bride of Goddess Beatrice is shown of leopard, lion or wolf. The instructed topic of slavery to slaughter the eternal or to impose such duty are closing two Chapter. You are enslaved or slain in Salem like trial; so to not be allowed existence. The concept to impose duty is considered of quandary; such as to slay Romulus and Remus. First hand comment here are included of shoot to kill orders to publish the text. Find photo of Goddess Beatrice as Guardian Angel, and to reincarnate in search of the eternal Virgil. You derive imposed level of allowed resource to human existence; so to perceive the Gods to become indigenious or half human demigod, and to guide human evolution.

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