



Tirando a medio: faenas de la prensa colonial (Spanish Edition)

Luis R. Dávila Colón

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En el 2015, el Lcdo. Luis R. Dávila Colón regresa al mundo de los libros y del periodismo crónico, luego de siete años de sabática, con su nueva entrega Tirando al Medio: faenas de la prensa colonial. ¡Justo a tiempo! En el momento más tenebroso de la historia puertorriqueña contemporánea. Este libro documenta una historia muy distinta a la tergiversada por la mediocracia. Y de nuevo, el autor cruza espadas con la prensa colonizada armada –como siempre– con el poder de su pensamiento insurgente, su voz osada, fuera de la caja de los convencionalismos y de las pasarelas periodísticas.

En estas páginas el maestro Dávila Colón hábilmente comprime la historia política puertorriqueña de los años 2001 al 2012, con una descripción veraz de la forma y manera en que la mediocracia colonial impactó cada evento electoral. Este libro se lee fácil, porque es un thriller político con personajes e intrigas de la vida real.

Tirando al Medio: faenas de la prensa colonial explora con derroche de datos, el punto ciego, el bloqueo de comunicaciones y las debilidades del estadoísmo; el muro de contención antiempresarial y antiestadista que domina en los medios puertorriqueños; la fabricación y procesamiento criminal de “Los 8 del PNP” por izar una bandera en la Procuraduría de la Mujer; los matices de las elecciones del año 2004; el Supremazo de los “pivazos”; la imposición del gobernador Aníbal Acevedo Vilá; el surgimiento del fenómeno de los “pavaclintocks”; el cierre del gobierno en el 2006; la faena penal de la llamada “Pensión Cadillac” de Pedro Rosselló; la cobertura defensiva de las elecciones del 2008; el procesamiento criminal de Acevedo Vilá; los turbulentos años y las revueltas callejeras de la administración Fortuño; la repulsa al conservadurismo fiscal; la desegregación del Tribunal Supremo; la fabricación de la candidatura de Alejandro García Padilla; la cobertura plebiscitaria de las elecciones del 2012; los resultados de status; la continua, repetida y prejuiciada narrativa de prensa; y los fenómenos periodísticos que sentaron las bases para la instauración del nacional populismo, la depresión económica de diez años, el chatarrazo y la crisis creada por el impago de la deuda pública.

Tirando al Medio es, como dice el autor, la historia detrás de la historia que se tiene que conocer.

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