



Shakespeare's Violated Bodies: Stage and Screen Performance

Pascale Aebischer

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Looking at the violation of bodies in Shakespeare's tragedies, especially as revealed (or concealed) in performance on stage and screen, Pascale Aebischer discusses stage and screen performances of Titus Andronicus, Hamlet, Othello and King Lear. Aebischer demonstrates how bodies virtually absent from playtexts and critical discussion (due to silence, disability, marginalization, racial otherness or death) can be prominent in performance, where their representation reflects the cultural and political climate of the production.

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