



Drama of Color: Improvisation with Multiethnic Folklore

Johnny Saldana

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Drama of Color is a book for teachers who wish to use folk literature and informal classroom drama to promote multiethnic awareness among elementary students. Saldana presents twenty folk tales drawn from the oral traditions of Hispanics, Native Americans, Asians and Pacific Islanders, Africans, and African Americans. He encourages teachers to use the literature as a framework and springboard for pantomime and verbal improvisation, adding detailed methods for dramatizations, with follow-up activities in the social studies and language arts. In these dramas, you and your students will find not only the commonalities that link all human beings, but also the special values, symbols, and traditions that differentiate and distinguish us as individuals and groups.

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