



Arsenic and Old Lace (Based on a play by Joseph Kesselring, Screenplay Movie Script)

Julius J. Epstein, Philip G. Epstein

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Arsenic and Old Lace is a film directed by Frank Capra based on Joseph Kesselring's play of the same name. The script adaptation was by twins Julius J. Epstein and Philip G. Epstein.

Arsenic and Old Lace has been a family Halloween tradition for years. In some ways it might be called the original horror spoof: Two sweet old ladies poison lonely old men as a "charity" and bury them in the cellar, and no sooner does their stable nephew find out about this (while preparing to leave for his honeymoon) than his long-lost homicidal brother returns with a face like Frankenstein's monster.

Cary Grant knew his way around a comedy, so it's easy to believe when his character Mortimer grows more and more frazzled throughout the night, jumping from one problem to the next so quickly that he can't even remember he's just been married that day. In his place, juggling four insane relatives (three of them killers), a handful of cops, and two dead bodies, we'd all feel the worse for wear. The pace is quick, almost frantic at times; complications and plot twists come faster than anyone in the movie can handle them. The only characters who aren't perturbed and thrown completely out of their elements by the affair are the rest of the Brewster family, who are all crazy anyway.

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