



An other Kind of Home: Gender-Sexual Abjection, Subjectivity, and the Uncanny in Literature and Film (Kulturtransfer und Geschlechterforschung)

Kyle Frackman

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In this study, the author examines works of German-language literature and film from the nineteenth and twentieth century in order to chart a certain kind of otherness. Common to all of the examined cultural products are aspects of gender, sexuality, a notion of home or belonging, and pressures of abjection. Other elements of identity include race and disease. The characters in the analyzed works encounter both mutual dependence and abhorrence, which complicate their experiences in space and time. This analysis demonstrates that acceptance and belonging are difficult to attain, particularly in the fraught power dynamics in these works. This book includes discussions of works by Frank Wedekind, Robert Musil, Kutlu? Ataman, and Pierre Sanoussi-Bliss.

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