



A Century of Stop-Motion Animation: From Melies to Aardman

Ray Harryhausen, Tony Dalton

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A pioneer shares his memories and insights on the technique he defined

- Completes the best-selling trilogy that began with *Ray Harryhausen: An Animated Life* (“Terrific!”—*Publishers Weekly*) and *The Art of Ray Harryhausen* (“Highly recommended.”—*Library Journal*)
- Never-before-published photos!
- Traces the history of stop-motion animation from the 1890s through *Chicken Run* and beyond

This lavishly illustrated tribute to the stop-motion animation—the technique behind special effects for more than half a century—traces the history of the genre through the eyes of the industry’s greatest pioneer. From crude model animations in the 1890s, through the first animated feature and into the computer age, Ray Harryhausen and his co-author, Tony Dalton, reveal the patience and ingenuity of animators and explain the development of the technology. The insights of Harryhausen, the pioneer whose name is indelibly linked with stop-motion, add a rich extra dimension to this history, packed with cinematic monsters, fantasy creatures, the imaginings of Tim Burton and Aardman, and much more. Never-before-published stills and photos of the artists at work, sketches and storyboards for projects both realized and abandoned, and a host of recently unearthed memorabilia make **A Century of Stop-Motion Animation** a must-have for all fans of animation and film.

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